

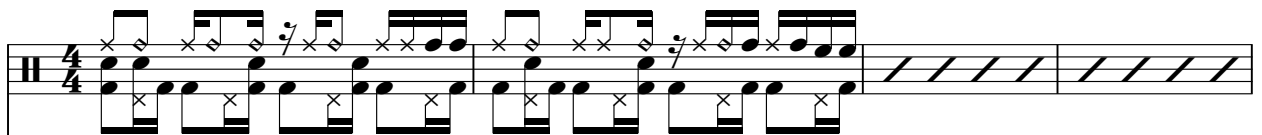
Minor Differences

Roots & Reflections

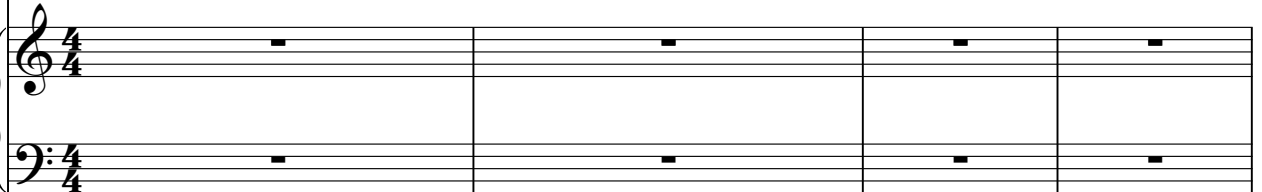
Composer Bart Flos

♩ = 120

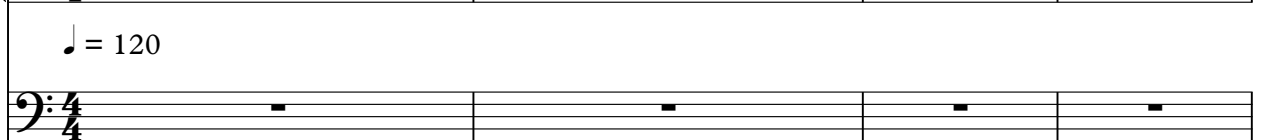
Drums



Piano



Bass



5 **A** Intro

Dr.



Pno.



Bass



7

Dr.



Pno.



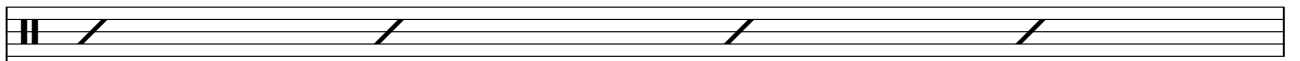
Bass




Dr. 

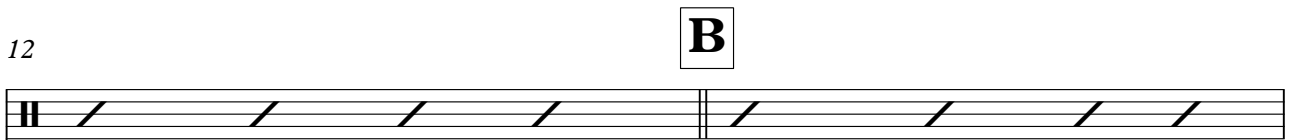
Pno. *Gm¹³ Ab¹³(#11)*

Bass 


Dr. 

Pno. *Gm¹³*

Bass 

Dr. 

Pno. *D⁷(#9) Gm¹³*

Bass 

B

14

Dr. 

Pno. 

Bass 

16

Dr. 

Pno. 

Bass 

18

Dr. 

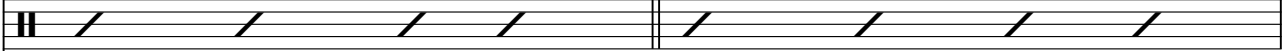
Pno. 

Bass 


4

20

C

Dr. 

Pno. 

Bass 

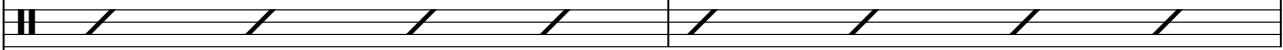
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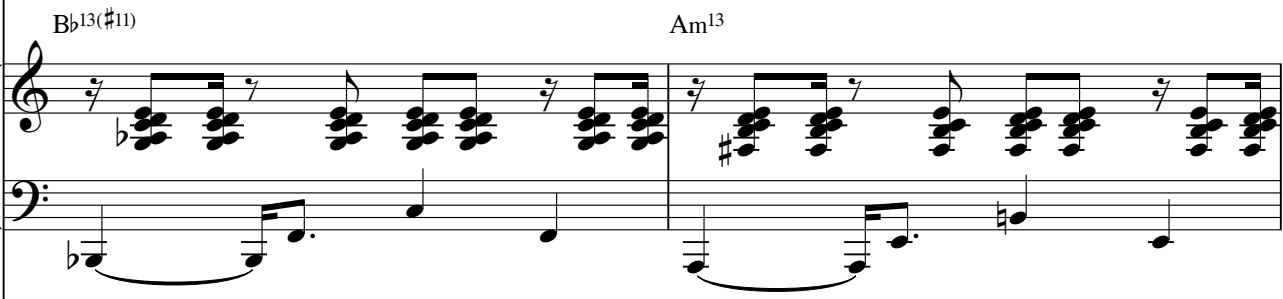
Dr. 


Pno. 

Bass 

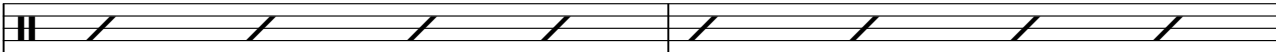
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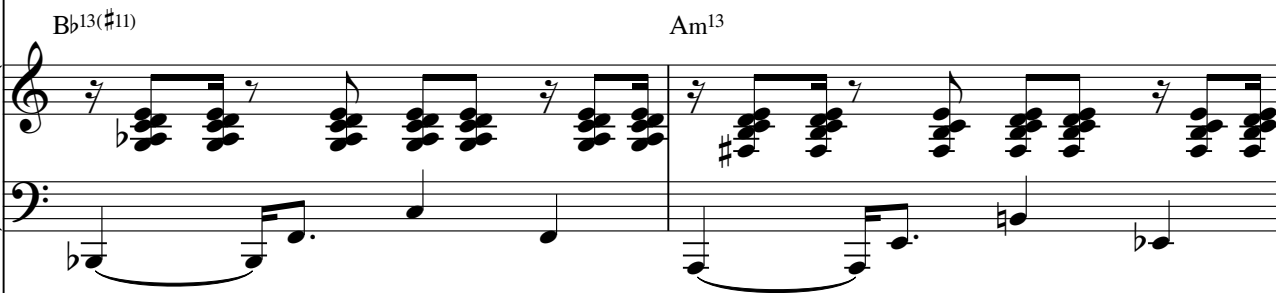
Dr. 


Pno. 

Bass 

26

Dr. 

Pno. 

Bass 

28

D

Dr. 

Pno. 

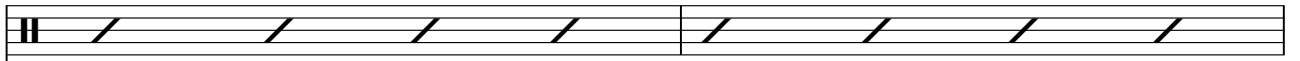
Bass 

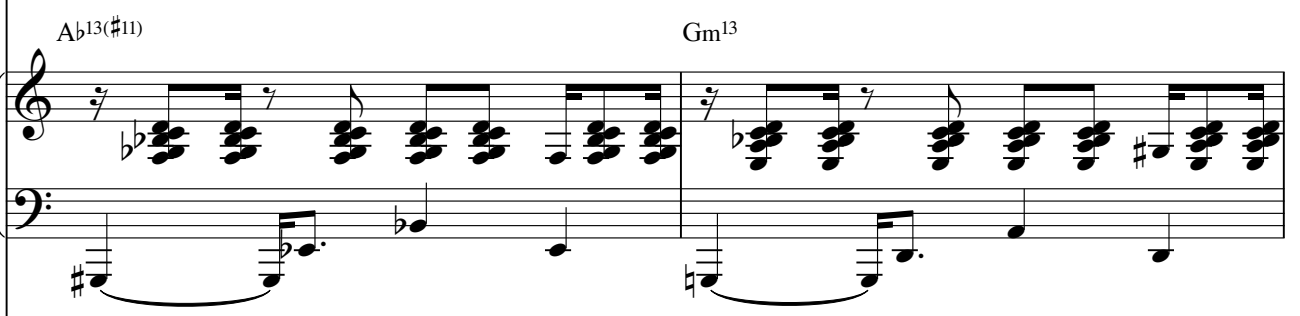
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Dr. 

Pno. 

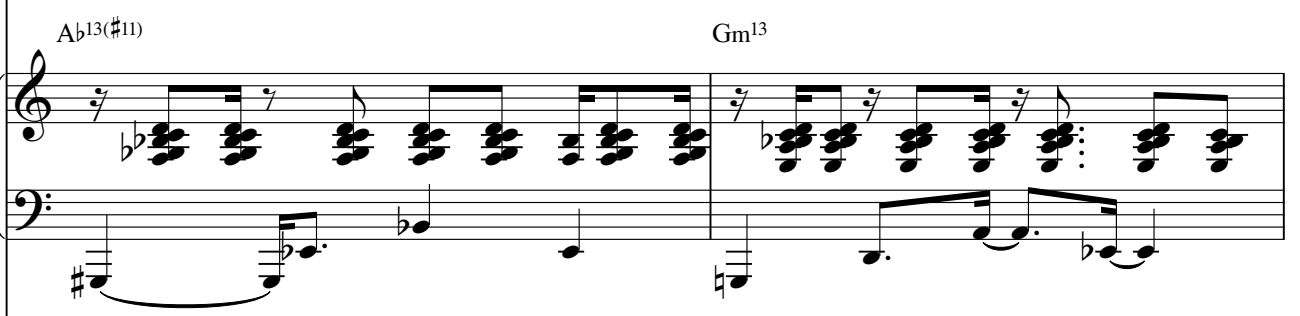
Bass 

Dr. 

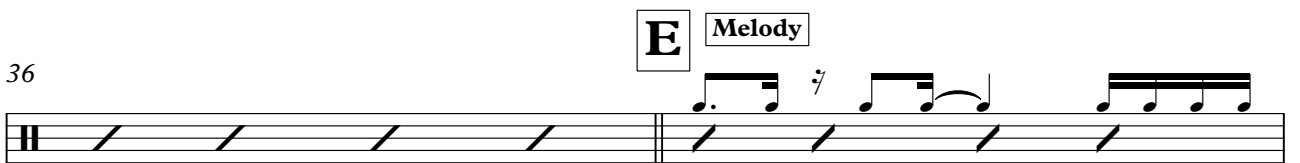
Pno. 


Bass 

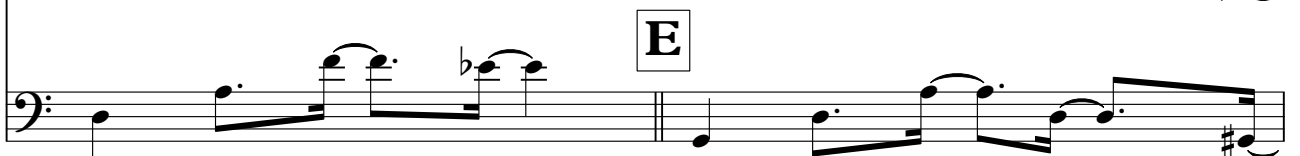
Dr. 

Pno. 

Bass 

Dr. 

Pno. 

Bass 

E Melody

E

38

Dr.

Pno.
Ab¹³ C¹³(#11)/G

Bass

40

Dr.

Pno.
Ab¹³ C¹³(#11)/G Ab¹³

Bass

43

Dr.

Pno.
C¹³(#11)/G C¹³(#11)/G

Bass

8 **F**

45

Dr.

Pno.

Bass

47

Dr.

Pno.

Bass

49

Dr.

Pno.

Bass

52 **G**

Dr.

Pno.
C¹³(#11)/G D¹³(#11)/A B^b13

Bass
G

55

Dr.

Pno.
D¹³(#11)/A B^b13 D¹³(#11)

Bass

58

Dr.

Pno.
B^b13 D¹³(#11)

Bass

10
60

Dr. **H**

Pno. $D^{13}(\#11)$ $C^{13}(\#11)/G$

Bass **H**

62

Dr.

Pno. A^b13 $C^{13}(\#11)/G$ A^b13

Bass

65

Dr.

Pno. $C^{13}(\#11)/G$ A^b13 $C^{13}(\#11)/G$

Bass

I Bridge

68

Dr.

Pno.
 Bbmaj7/C Bbmaj7/C# Bbmaj7/C Amaj7/B Abmaj7/Bb Abmaj7/Bb

Bass

I Φ

70

Dr.

Pno.
 Gbmaj7/Ab Abmaj7/Bb Gmaj7/A

Bass

72

Dr.

Pno.
 Gbmaj7/Ab D13(#11)

Bass

J

74

Dr.

Pno.
Gm¹³/C C¹³(#11) D¹³(#11)

Bass

76

Dr. **K**

Pno.
Gm¹³/C D^bmaj7/E^b Dmaj7/E E^bmaj7/F

Bass **K**

78

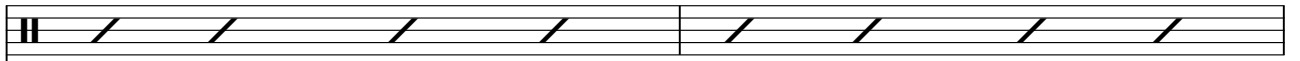
Dr.

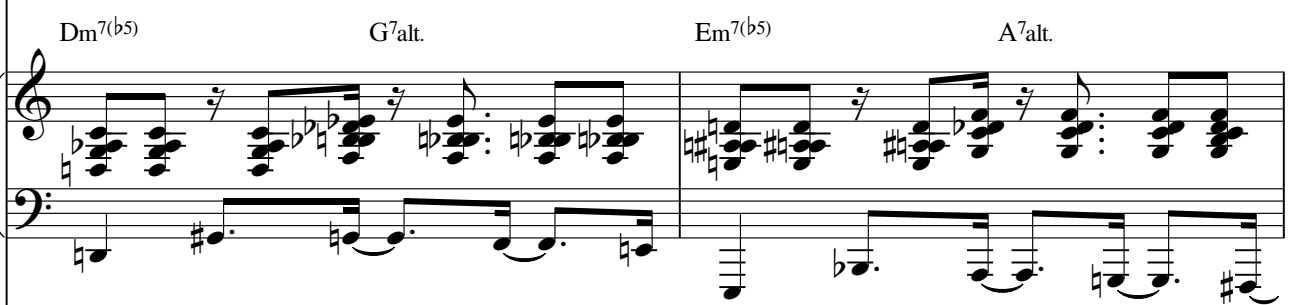
Pno.
D^bmaj7/E^b E^bmaj7/F Dmaj7/E D^bmaj7/E^b

Bass


L

81

Dr. 

Pno. 

Chords: Dm7(b5) G7alt. Em7(b5) A7alt.

Bass 

L

Dr. 

Pno. 

Chords: F#m7(b5) B7alt. Bb7alt. A7alt. Ab7(b5) Db7(#9) D7(#9)

Bass 

M

85

Dr. 

Pno. 

Chords: C13(#11)/G Ab13

Bass 

M

87

Dr.

Pno.

Bass

C13(#11)/G

A \flat 13(#11)

89

Dr.

Pno.

Bass

C13(#11)/G

A \flat 13

91

Dr.

Pno.

Bass

C13(#11)/G

A \flat 13

C13(#11)/G

94

Dr. **94**

Pno. **Ab^b13(#11)** **Gm^b13**

Bass **Fine** **N**

96

Dr. **96**

Pno. **Ab^b13(#11)** **Gm^b13**

Bass

98

Dr. **98**

Pno. **Ab^b13(#11)** **Gm^b13**

Bass

100

Dr. 

Pno. 

Bass 

Ab^b13(#11) Gm¹³

102

Dr. 

Pno. 

Bass 

D7(#9) Gm¹³

O

104

Dr. 

Pno. 

Bass 

Ab^b13(#11) Gm¹³

106

Dr.

Pno.

Bass

108

Dr.

Pno.

Bass

110

Dr.

Pno.

Bass

P

112


Dr. 

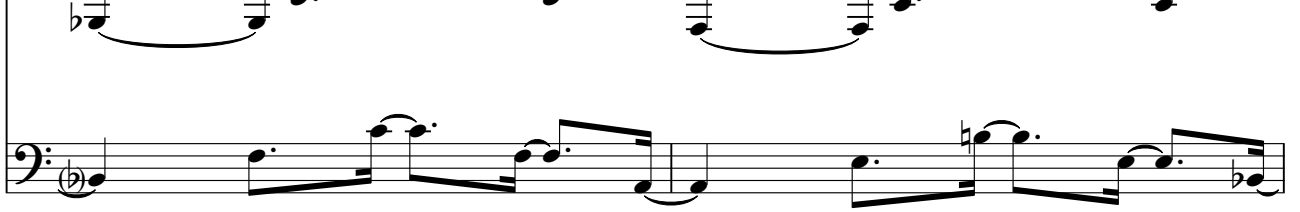
Pno. 

Bass 

114

Dr. 

Pno. 

Bass 

116

Dr. 

Pno. 

Bass 

118

Q

Dr.

Pno.

Bass

120

Dr.

Pno.

Bass

122

Dr.

Pno.

Bass

Dr.

Pno. *Ab*13(#11) *Gm*13

Bass

R Modulation

Dr.

Pno. *F*maj7/*G* *G*7alt. *Cm*13

Bass

R

Dr.

Pno. *D*b13(#11) *Cm*13

Bass

130

Dr.

Pno.

Bass

132

Dr.

Pno.

Bass

134

Dr.

Pno.

Bass

Dr. 

Pno. 

Bass 

Dr. 

Pno. 

Bass 

Dr. 

Pno. 

Bass 

142

T

Dr. 

Pno. 

Bass 

T

144

Dr. 

Pno. 

Bass 

146


Dr. 

Pno. 

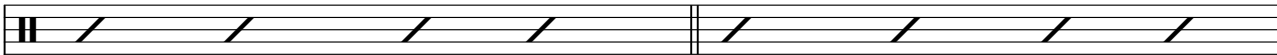
Bass 

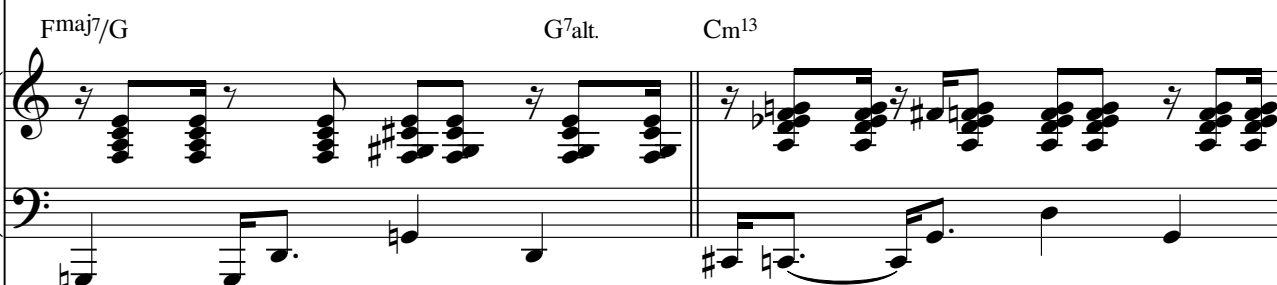
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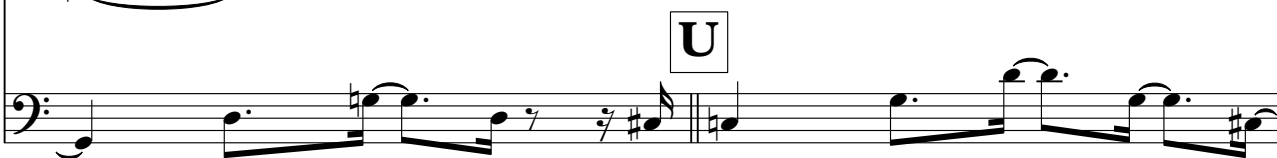
Pno. 

Bass 

U

Dr. 

Pno. 

Bass 

U

Dr. 

Pno. 

Bass 

154

Dr.

Pno.

Bass

156

Dr.

Pno.

Bass

158

Dr.

Pno.

Bass

V

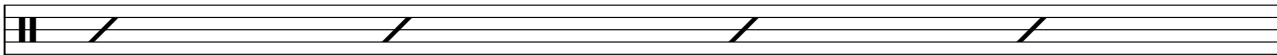
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Dr. 

Pno. 

Bass 

162

Dr. 

Pno. 

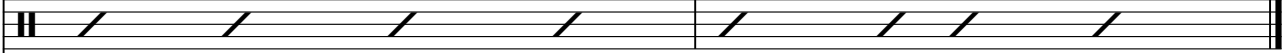
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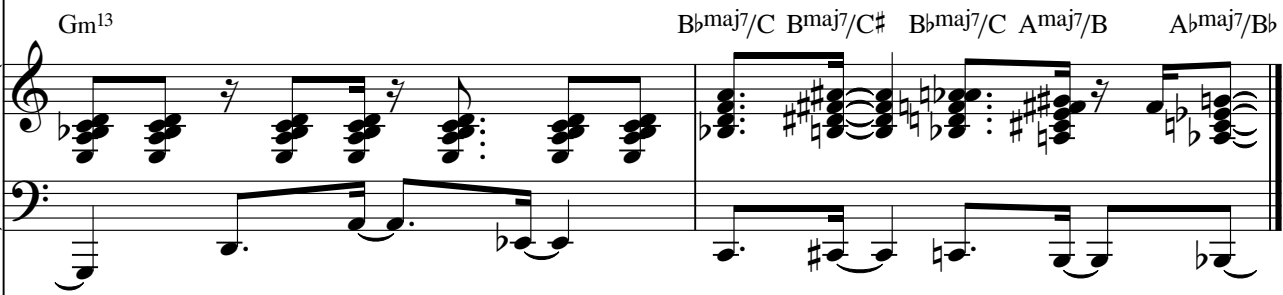
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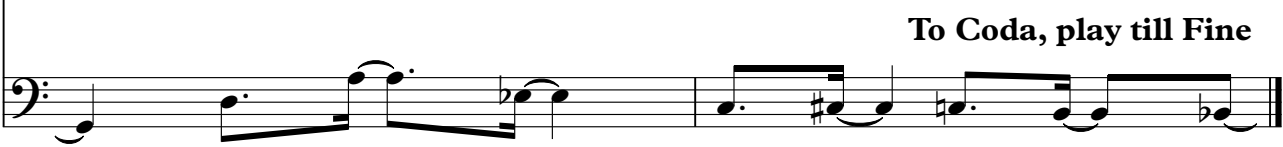
Dr. 

Pno. 

Bass 

Dr. 

Pno. 

Bass 

To Coda, play till Fine